

DaDaDa



WORTE VON
DaDa Beda

MUSIK VON
Ober-DaDa Hajós

Berliner Bohème-Verlag
Karl Bruff



Sesang u. Klavier Ab. 3,-
Salon-Orchester 3,-
Feuerunarspruch

Alleinige Auslieferung für Oesterreich und die Successionsstaaten



„DADA.“

Dadaistischer Foxtrot.

Aufführungsrecht
vorbehalten.

Worte von Dada Beda.

Musik von Ober-Dada Hajós.

Langsam.

Gesang.

1. Jo-ko-ha-ma Da-lai La-ma
2. Ga-li-po-li Mol-ly Dol-ly
3. So-zi-a-les Na-tio-na-les

Piano.

Ra-ma ta-ma Jong! Stern-him-mel Kno-ke-baut Amtsschim-mel
Ganz Ma-no-li Bridge! Haar-na-del Ham and Eggs Pin-sel-strich
Gro-Ber Dal-les Bums! Staatsbund und Bun-des-staat A-rist und

E-sels-haut mit Kraut Bo-to-kun-den blau-e Bu-den al-te Ju-den Gong!
Far-ben-klex und Schmecks! Va-po-ret-to Ca-va let-to Tin-to-ret-to Kitsch!
De-mo-krat Sa-lat! Pro-le-ta-risch deutsch und a-risch al-les narrisch Sums!

poco rit. *p* *a tempo*

Ver träum-ter See der Bauch tut weh es steigt ins Bad
 Ein grün-ner Punkt: Der Forst-ad-junkt! Ge-mal-ter Schrei:
 Ge-sinn-ungs-match dem Volk die Petsch oh Po-li-tik

das Welt qua - drat But - ter-brod zie-gel - rot Gold - wol-ke droht I - di -
 Spi-nat mit Eii Cre - o - sot, bis-sel Jod oh Morgen-rot! I - di -
 oh Re - pu - blik Huh und Hott Go-lem Trot schwarzgelbes Brot I - di -

Refrain.

ot!
 ot!
 ot!

1. - 3. Dada o du hei-li-ger Dada o großmäu-li-ger

ff *mf*

Dada er - hör' mein Ge - bet Dada

an-ge-be-te-ter Dada ganz ver-blö-de-ter Dada Da-da

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "an-ge-be-te-ter Dada ganz ver-blö-de-ter Dada Da-da". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

Dada gieß uns oh Mam-mut-ge-stirn

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "Dada gieß uns oh Mam-mut-ge-stirn". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* and *p*.

Sül-ze in's Ge-hirn Dada o me-phi-ti-scher

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "Sül-ze in's Ge-hirn Dada o me-phi-ti-scher". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *molto cresc.* and *ff*.

Dada pa-ra-ly-ti-scher Dada Dada Dada.

The fourth system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "Dada pa-ra-ly-ti-scher Dada Dada Dada.". The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff*.